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My sweet Adair ; My sweet Adair : trot and one-step

Domenico Savino

Arranger

Anatol Friedland

Composer

Gilbert

Composer

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MY SWEET ADAIR

by
L. Wolfe Gilbert

and

Anatol Friedland

Writers of the World Famous Hit
"My Little Dream Girl"



50¢

* MEDIUM - F
HIGH - G



Vp.003917
1915

MY SWE

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" Darkie's Delight. Intro: Carve dat Possum
DACRE, H., I Can't Think of Nothin' Else but You
SMITH, C., Consolation Lane

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HOWSON, F., The Sparkle of My Lady's Eyes
SOLMAN, A., Lonesome Little Maid
ROSEY, G., Believe
" Maybe
WATERS, S., Two Farewell Songs:
(a) How Can I Say Farewell (b) When Love Is Gone
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MOTZAN, O., When I Told the Sweetest Girl
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My Sweet Adair

Arr. by D. Onivas

L. WOLFE GILBERT
and
ANATOL FRIEDLAND

Moderato

ff

rit.

mf

There's the nic - est lit - tle club house down my way, Where
'Seems like in my dreams I hear that mel - o - dy, It

sweet - hearts stray, at close of day, They
fol - lows me, just like a plea, From

gath - er 'round the pia - no sing - ing pret - ty songs, Just to
old - en gold - en days when two hearts beat as one, We were

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pass the time a - way, I stand out - side the win - dow list - 'ning
hap - py con - stant - ly I still stand by the win - dow though I

poco rit. *mf a tempo*

to their har - mo - ny And this re - frain rings in my mem - o - ry.
know it is in vain Re - call - ing days brought back by that re - frain.

rit.

CHORUS (*slow*)

A - dair my sweet A - dair I dare you to be

p a tempo

mine I swear each night de - clare I'll win your

cresc.

heart — your love di - vine — I'm sav - ing up my kiss - es and I've

f *pp*

sure - ly saved a few, I'm wait - ing for the time when I can

p

give them all to you A - dair — my sweet A - dair — I

rall. *f* *a tempo* *p*

dare you, dou - ble dare you to be mine.

rall. *poco* *e* *poco* *L.H.* *pp*

My Sweet Adair

TROT and ONE-STEP

Arr. by D. Onivas

by L. WOLFE GILBERT
& ANATOL FRIEDLAND

Moderato (One Step tempo)

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line starts with a half note G3, followed by a half note Bb3. The first system ends with a measure marked *mf*. The second system continues the melody and bass line with various chords and eighth notes. The third system features a treble clef and a key signature of one flat. The fourth system includes a measure marked *p*. The fifth system concludes the piece with a final measure marked *p*.

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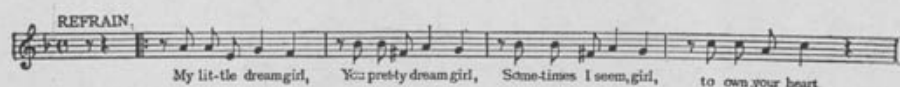
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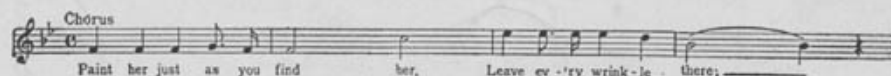
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